

Diocese of Jefferson City Curriculum Guide

Content Area: General Music
 Grade Range: Fifth Grade
 Section/Heading: 5A.1

Strand: Listening to Music

Diocesan Standard Terra Nova Objective	Benchmark Statement
Listening to Music	Respond to music aesthetically, intellectually, and emotionally.

**** When applicable, the coordinating national standard is noted in parenthesis after the performance indicator.

Performance Indicators		
1. Describe specific musical events within a given aural example, using appropriate terminology including, but not limited to, form, major/minor, dynamics, tempo, meter, range, and instrumentation. (6a) 2. Analyze the uses of elements of music in aural examples representing diverse genres and cultures including, but not limited to, American styles. (6b) 3. Demonstrate knowledge of the basic principles of meter and rhythm in their analyses of music. (6c)		
Suggested Activities	Assessment	Resources

Diocese of Jefferson City Curriculum Guide

Content Area: General Music
 Grade Range: Fifth Grade
 Section/Heading: 5B.1

Strand: Music Construction

Diocesan Standard Terra Nova Objective	Benchmark Statement
Music Construction	Perform, improvise and create vocal music alone and with others.

**** When applicable, the coordinating national standard is noted in parenthesis after the performance indicator.

Performance Indicators		
<ol style="list-style-type: none"> 1. Sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles. (1a) 2. Sing with expression and technical accuracy a repertoire of vocal literature with a level of difficulty of 1, on a scale of 1 to 6, including some songs performed from memory. (1b) 3. Sing music representing diverse genres and cultures, with expression appropriate for the work being performed including, but not limited to, American music styles. (1c) 4. Improvise short melodies over given rhythmic accompaniments, in a consistent style, meter, and tonality. (3c) 5. Participate in mass music by singing songs from hymnals and participating in responses. 		
Suggested Activities	Assessment	Resources

Diocese of Jefferson City Curriculum Guide

Content Area: General Music
 Grade Range: Fifth Grade
 Section/Heading: 5B.2

Strand: Music Construction

Diocesan Standard Terra Nova Objective	Benchmark Statement
Music Construction	Perform, improvise and create instrumental music alone and with others.

**** When applicable, the coordinating national standard is noted in parenthesis after the performance indicator.

Performance Indicators		
<ol style="list-style-type: none"> 1. Perform on at least one instrument accurately and independently with proper playing technique. (2a) 2. Perform with expression and technical accuracy on at least one classroom instrument a repertoire of instrumental literature with a level of difficulty of 1 on a scale of 1 to 6. (2b) 3. Perform music representing diverse genres and cultures, with expression appropriate for the work being performed including, but not limited to, American music styles. (2c) 4. Play simple melodies on a melodic instrument and simple accompaniments on a harmonic instrument. (2d) 5. Improvise simple harmonic accompaniments. (3a) 6. Improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies. (3b) 7. Improvise short melodies over given rhythmic accompaniments in a consistent style, meter, and tonality. (3c) 8. Use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging. (4c) 9. Display proper care and use of music equipment and instruments. 10. Apply the use of treble and bass clef notation to a melodic instrument. 		
Suggested Activities	Assessment	Resources

Diocese of Jefferson City Curriculum Guide

Content Area: General Music
 Grade Range: Fifth Grade
 Section/Heading: 5C.1

Strand: Music Performance

Diocesan Standard Terra Nova Objective	Benchmark Statement
Music Performance	Develop audience skills and an appreciation of performance.

**** When applicable, the coordinating national standard is noted in parenthesis after the performance indicator.

Performance Indicators		
<ol style="list-style-type: none"> 1. Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing. (7a) 2. Evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement. (7b) 3. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures. (9a) 4. Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed. (9c) 		
Suggested Activities	Assessment	Resources

Diocese of Jefferson City Curriculum Guide

Content Area: General Music
 Grade Range: Fifth Grade
 Section/Heading: 5D.1

Strand: Music Performance

Diocesan Standard Terra Nova Objective	Benchmark Statement
Knowledge of Music	Understand musical elements in their written form.

**** When applicable, the coordinating national standard is noted in parenthesis after the performance indicator.

Performance Indicators		
<ol style="list-style-type: none"> 1. Read standard and dotted notes and rests in 2/4, 3/4, and 4/4. (5a) 2. Read simple melodies in both the treble and bass clefs. (5b) 3. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression. (5c) 4. Use standard notation to record musical ideas. (5d) 5. Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music. (8b) 		
Suggested Activities	Assessment	Resources